

Note: Use DesignWorks Software to edit CutWork, PaintWork and CrystalWork designs, including rescaling, rotating, and mirror imaging.



**21014-01\_DW Gramercy**

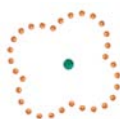
**Bloom 1 Combo**

Appliqué • PaintWork • CrystalWork

3.55 X 6.87 in.

90.17 X 174.50 mm

4,400 St. **L**



**21014-01\_CR Gramercy**

**Bloom 1 CrystalWork**

1.72 X 1.63 in.

43.69 X 41.40 mm



**21014-01\_CWA\_A Gramercy**

**Bloom 1 CutWork Applique A**

3.70 X 3.14 in.

93.98 X 79.76 mm

1,400 St.



**21014-01\_CWA\_B Gramercy**

**Bloom 1 CutWork Applique B**

1.61 X 1.49 in.

40.89 X 37.85 mm

700 St. **S**



**21014-02\_DW Gramercy**

**Bloom 2 Combo**

Appliqué • PaintWork • CrystalWork

3.09 X 6.31 in.

78.49 X 160.27 mm

4,200 St. **L**

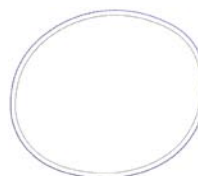


**21014-02\_CR Gramercy**

**Bloom 2 CrystalWork**

2.65 X 2.21 in.

67.31 X 56.13 mm



**21014-02\_CWA Gramercy**

**Bloom 2 CutWork Applique**

3.23 X 2.79 in.

82.04 X 70.87 mm

1,200 St.



**21014-03\_DW Gramercy**

**Bloom 3 Combo**

Appliqué • PaintWork • CrystalWork

3.40 X 6.67 in.

86.36 X 169.42 mm

4,700 St. **L**



**21014-03\_CR Gramercy**

**Bloom 3 CrystalWork**

.58 X .53 in.

14.73 X 13.46 mm

**S**



**21014-03\_CWA\_A Gramercy**

**Bloom 3 CutWork Applique A**

3.46 X 2.85 in.

87.88 X 72.39 mm

1,300 St.



**21014-03\_CWA\_B Gramercy**

**Bloom 3 CutWork Applique B**

1.20 X 1.02 in.

30.48 X 25.91 mm

400 St. **S**



Design contains a loose fill.



Some white areas are not stitched.



Design is larger than 5" (127 mm) in either direction.



Design is smaller than 1.5" (38.1 mm) in either direction.

It is a violation of Copyright law to make and distribute copies of electronic designs or artwork.

Electronic designs are licensed to the original purchaser for use at one location. ©2014 OESD, LLC. All rights reserved.

Note: Use DesignWorks Software to edit CutWork, PaintWork and CrystalWork designs, including rescaling, rotating, and mirror imaging.



**21014-04\_DW Gramercy**  
**Bloom 4 Combo**  
 Appliqué • PaintWork • CrystalWork  
 3.39 X 7.94 in.  
 86.11 X 201.68 mm  
 4,500 St. **L**



**21014-04\_CR Gramercy**  
**Bloom 4 CrystalWork**  
 1.29 X 1.16 in.  
 32.77 X 29.46 mm  
**S**



**21014-04\_CWA\_A Gramercy**  
**Bloom 4 CutWork Applique A**  
 3.53 X 3.18 in.  
 89.66 X 80.77 mm  
 1,700 St.



**21014-04\_CWA\_B Gramercy**  
**Bloom 4 CutWork Applique B**  
 1.11 X .98 in.  
 28.19 X 24.89 mm  
 400 St. **S**



**21014-05\_DW Gramercy Wild**  
**Rose Combo**  
 Appliqué • PaintWork • CrystalWork  
 4.66 X 5.55 in.  
 118.36 X 140.97 mm  
 5,600 St. **L**



**21014-05\_CR Gramercy Wild**  
**Rose CrystalWork**  
 1.36 X 1.13 in.  
 34.54 X 28.70 mm  
**S**



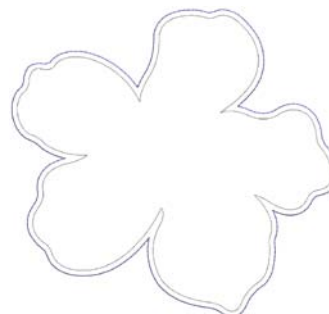
**21014-05\_CWA Gramercy**  
**Wild Rose CutWork Applique**  
 4.78 X 4.24 in.  
 121.41 X 107.70 mm  
 1,900 St.



**21014-06\_DW Gramercy**  
**Flower 1 Combo**  
 Appliqué • PaintWork • CrystalWork  
 4.72 X 4.44 in.  
 119.89 X 112.78 mm  
 3,100 St.



**21014-06\_CR Gramercy**  
**Flower 1 CrystalWork**  
 .85 X .80 in.  
 21.59 X 20.32 mm  
**S**



**21014-06\_CWA Gramercy**  
**Flower 1 CutWork Applique**  
 4.81 X 4.55 in.  
 122.17 X 115.57 mm  
 2,500 St.

⌘ Design contains a loose fill.  
 ⚙ Some white areas shown are not stitched.

**L** Design is larger than 5" (127 mm) in either direction.  
**S** Design is smaller than 1.5" (38.1 mm) in either direction.

It is a violation of Copyright law to make and distribute copies of electronic designs or artwork.  
 Electronic designs are licensed to the original purchaser for use at one location. ©2014 OESD, LLC. All rights reserved.

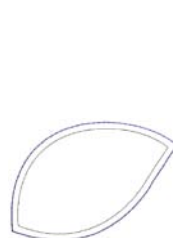
Note: Use DesignWorks Software to edit CutWork, PaintWork and CrystalWork designs, including rescaling, rotating, and mirror imaging.



**21014-07\_DW Gramercy  
Branch 1 Combo**  
Appliqué • PaintWork • CrystalWork  
3.97 X 4.67 in.  
100.84 X 118.62 mm  
8,300 St.



**21014-07\_CR Gramercy  
Branch 1 CrystalWork**  
2.90 X 2.94 in.  
73.66 X 74.68 mm



**21014-07\_CWA\_A Gramercy  
Branch 1 CutWork Applique A**  
2.07 X 1.46 in.  
52.58 X 37.08 mm  
700 St. **S**



**21014-07\_CWA\_B Gramercy  
Branch 1 CutWork Applique B**  
1.44 X .96 in.  
36.58 X 24.38 mm  
500 St. **S**



**21014-08\_DW Gramercy  
Branch 2 Combo**  
Linework • PaintWork • CrystalWork  
3.70 X 4.98 in.  
93.98 X 126.49 mm  
10,400 St.



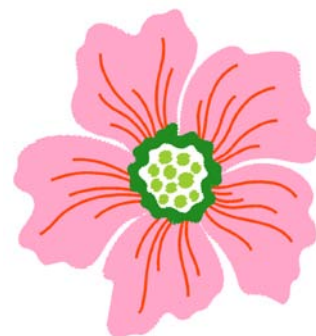
**21014-08\_CR Gramercy  
Branch 2 CrystalWork**  
2.59 X 4.54 in.  
65.79 X 115.32 mm



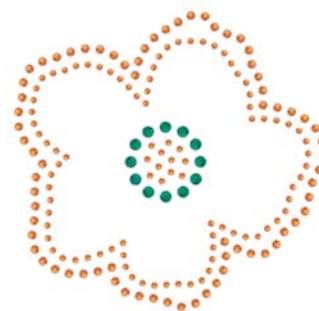
**21014-09\_DW Gramercy  
Flower 2 Combo**  
Linework • PaintWork • CrystalWork  
3.71 X 3.42 in.  
94.23 X 86.87 mm  
10,700 St.



**21014-09\_CR Gramercy  
Flower 2 CrystalWork**  
.68 X .65 in.  
17.27 X 16.51 mm  
**S**



**21014-10\_PW Gramercy  
Flower 3 PaintWork**  
3.39 X 3.59 in.  
86.11 X 91.19 mm  
11,500 St.



**21014-11\_CR Gramercy  
Crystal Flower CrystalWork**  
4.26 X 4.07 in.  
108.20 X 103.38 mm

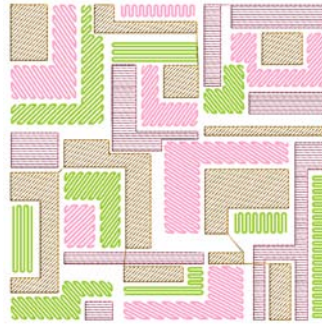
⌘ Design contains a loose fill.  
⚙ Some white areas shown are not stitched.

**L** Design is larger than 5" (127 mm) in either direction.  
**S** Design is smaller than 1.5" (38.1 mm) in either direction.

It is a violation of Copyright law to make and distribute copies of electronic designs or artwork.  
Electronic designs are licensed to the original purchaser for use at one location. ©2014 OESD, LLC. All rights reserved.



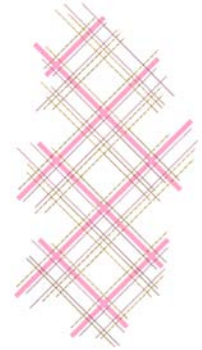
**21014-12\_CR Gramercy  
Crystal Leaves CrystalWork**  
4.46 X 5.16 in.  
113.28 X 131.06 mm  
**L**



**21014-13\_DW Abstract Square  
Combo**  
**Linework • PaintWork**  
4.75 X 4.76 in.  
120.65 X 120.90 mm  
10,800 St.



**21014-14\_DW Abstract  
Shapes Combo**  
**Linework • PaintWork**  
4.59 X 8.20 in.  
116.59 X 208.28 mm  
7,100 St. **L**



**21014-15\_DW Abstract Plaid  
Combo**  
**Linework • PaintWork**  
4.53 X 8.47 in.  
115.06 X 215.14 mm  
10,200 St. **L**

⌘ Design contains a loose fill.  
⚙ Some white areas shown are not stitched.

**L** Design is larger than 5" (127 mm) in either direction.  
**S** Design is smaller than 1.5" (38.1 mm) in either direction.

It is a violation of Copyright law to make and distribute copies of electronic designs or artwork.  
Electronic designs are licensed to the original purchaser for use at one location. ©2014 OESD, LLC. All rights reserved.



# Gramercy DesignWorks

#21014DW / 15 Designs / 35 Files

Listings below indicate color sample, appliqué cut, embroidery, paint and crystal punch order where applicable, along with suggested thread, paint pen and crystal colors, and crystal stone sizes. Note: Isacord Thread and Fabrico Versacraft Textile Pen colors are referenced.

## 21014-01\_CR Gramercy Bloom 1

### CrystalWork

- 1. Size SS6 (31 Rhinestones) ..... Sun
- 2. Size SS16 (1 Rhinestone) ..... Emerald

## 21014-01\_CWA\_A Gramercy Bloom 1

### CutWork Applique A

- 1. Basting Stitch ..... 3600
- 2. Bernina CutWork Accessory Cut 1 ..... Cut 1
- 3. Bernina CutWork Accessory Cut 2 ..... Cut 2
- 4. Bernina CutWork Accessory Cut 3 ..... Cut 3
- 5. Bernina CutWork Accessory Cut 4 ..... Cut 4

## 21014-01\_CWA\_B Gramercy Bloom 1

### CutWork Applique B

- 1. Basting Stitch ..... 3600
- 2. Bernina CutWork Accessory Cut 1 ..... Cut 1
- 3. Bernina CutWork Accessory Cut 2 ..... Cut 2
- 4. Bernina CutWork Accessory Cut 3 ..... Cut 3
- 5. Bernina CutWork Accessory Cut 4 ..... Cut 4

## 21014-01\_DW Gramercy Bloom 1

### Combo

- 1. Fabrico Bullet Tip (Peapod) ..... # 167
- 2. Leaf & Stem ..... 5513
- 3. Flower Placement Stitch ..... 0015
- 4. Flower Cover Stitch ..... 5531
- 5. Fabrico Bullet Tip (Pine) ..... # 165
- 6. Inner Flower Placement Stitch ..... 5510
- 7. Inner Flower Cover Stitch ..... 0015
- 8. Stamen Green Detail ..... 5531
- 9. Stamen Pink Detail ..... 2320

## 21014-02\_CR Gramercy Bloom 2

### CrystalWork

- 1. Size SS10 (28 Rhinestones) ..... Sun

## 21014-02\_CWA Gramercy Bloom 2

### CutWork Applique

- 1. Basting Stitch ..... 3600
- 2. Bernina CutWork Accessory Cut 1 ..... Cut 1
- 3. Bernina CutWork Accessory Cut 2 ..... Cut 2
- 4. Bernina CutWork Accessory Cut 3 ..... Cut 3
- 5. Bernina CutWork Accessory Cut 4 ..... Cut 4

## 21014-02\_DW Gramercy Bloom 2

### Combo

- 1. Fabrico Bullet Tip (Pea Pod) ..... # 167
- 2. Leaf & Stem ..... 5513
- 3. Flower Placement Stitch ..... 0015
- 4. Flower Cover Stitch ..... 0310
- 5. Fabric Bullet Tip (Tangerine) ..... # 112
- 6. Stamen ..... 0015

## 21014-03\_CR Gramercy Bloom 3

### CrystalWork

- 1. Size SS6 (9 Rhinestones) ..... Sun
- 2. Size SS16 (1 Rhinestone) ..... Emerald

## 21014-03\_CWA\_A Gramercy Bloom 3

### CutWork Applique A

- 1. Basting Stitch ..... 3600
- 2. Bernina CutWork Accessory Cut 1 ..... Cut 1
- 3. Bernina CutWork Accessory Cut 2 ..... Cut 2
- 4. Bernina CutWork Accessory Cut 3 ..... Cut 3
- 5. Bernina CutWork Accessory Cut 4 ..... Cut 4

## 21014-03\_CWA\_B Gramercy Bloom 3

### CutWork Applique B

- 1. Basting Stitch ..... 3600
- 2. Bernina CutWork Accessory Cut 1 ..... Cut 1
- 3. Bernina CutWork Accessory Cut 2 ..... Cut 2
- 4. Bernina CutWork Accessory Cut 3 ..... Cut 3
- 5. Bernina CutWork Accessory Cut 4 ..... Cut 4

## 21014-03\_DW Gramercy Bloom 3

### Combo

- 1. Fabrico Bullet Tip (Pea Pod) ..... # 167
- 2. Leaf & Stem ..... 5513
- 3. Flower Placement Stitch ..... 0015
- 4. Flower Cover Stitch ..... 0904
- 5. Fabrico Bullet Tip (Poppy Red) ..... # 114
- 6. Pink Flower Detail ..... 2320
- 7. Stamen Placement Stitch ..... 2550
- 8. Stamen Cover Stitch ..... 0015

## 21014-04\_CR Gramercy Bloom 4

### CrystalWork

- 1. Size SS6 (16 Rhinestones) ..... Sun
- 2. Size SS16 (3 Rhinestones) ..... Emerald

## 21014-04\_CWA\_A Gramercy Bloom 4

### CutWork Applique A

- 1. Basting Stitch ..... 3600
- 2. Bernina CutWork Accessory Cut 1 ..... Cut 1
- 3. Bernina CutWork Accessory Cut 2 ..... Cut 2
- 4. Bernina CutWork Accessory Cut 3 ..... Cut 3
- 5. Bernina CutWork Accessory Cut 4 ..... Cut 4

## 21014-04\_CWA\_B Gramercy Bloom 4

### CutWork Applique B

- 1. Basting Stitch ..... 3600
- 2. Bernina CutWork Accessory Cut 1 ..... Cut 1
- 3. Bernina CutWork Accessory Cut 2 ..... Cut 2
- 4. Bernina CutWork Accessory Cut 3 ..... Cut 3
- 5. Bernina CutWork Accessory Cut 4 ..... Cut 4

## 21014-04\_DW Gramercy Bloom 4

### Combo

- 1. Fabrico Bullet Tip (Pea Pod) ..... # 167
- 2. Leaf & Stem ..... 5513
- 3. Flower Placement Stitch ..... 0015
- 4. Flower Cover Stitch ..... 0904
- 5. Fabrico Bullet Tip (Tangerine) ..... # 112
- 6. Stamen Placement Stitch ..... 0310
- 7. Stamen Cover Stitch ..... 2320

## 21014-05\_CR Gramercy Wild Rose

### CrystalWork

- 1. Size SS6 (16 Rhinestones) ..... Sun
- 2. Size SS10 (8 Rhinestones) ..... Sun
- 3. Size SS16 (8 Rhinestones) ..... Sun

## 21014-05\_CWA Gramercy Wild Rose

### CutWork Applique

- 1. Basting Stitch ..... 3600
- 2. Bernina CutWork Accessory Cut 1 ..... Cut 1
- 3. Bernina CutWork Accessory Cut 2 ..... Cut 2
- 4. Bernina CutWork Accessory Cut 3 ..... Cut 3
- 5. Bernina CutWork Accessory Cut 4 ..... Cut 4

## 21014-05\_DW Gramercy Wild Rose

### Combo

- 1. Fabrico Bullet Tip (Pea Pod) ..... # 167
- 2. Leaf ..... 5513
- 3. Leaf Detail ..... 0015
- 4. Flower Placement Stitch ..... 0015
- 5. Flower Cover Stitch ..... 2320
- 6. Fabrico Bullet Tip (Poppy Red) ..... # 114
- 7. Inner Flower Detail ..... 2320

## 21014-06\_CR Gramercy Flower 1

### CrystalWork

- 1. Size SS6 (19 Rhinestones) ..... Sun

## 21014-06\_CWA Gramercy Flower 1

### CutWork Applique

- 1. Basting Stitch ..... 3600
- 2. Bernina CutWork Accessory Cut 1 ..... Cut 1
- 3. Bernina CutWork Accessory Cut 2 ..... Cut 2
- 4. Bernina CutWork Accessory Cut 3 ..... Cut 3
- 5. Bernina CutWork Accessory Cut 4 ..... Cut 4

## 21014-06\_DW Gramercy Flower 1

### Combo

- 1. Flower Placement Stitch ..... 0015
- 2. Flower Cover Stitch ..... 0904
- 3. Fabrico Bullet Tip (Tangerine) ..... # 112
- 4. Stamen ..... 2320

## 21014-07\_CR Gramercy Branch 1

### CrystalWork

- 1. Size SS6 (16 Rhinestones) ..... Sun

## 21014-07\_CWA\_A Gramercy Branch 1

### CutWork Applique A

- 1. Basting Stitch ..... 3600
- 2. Bernina CutWork Accessory Cut 1 ..... Cut 1
- 3. Bernina CutWork Accessory Cut 2 ..... Cut 2
- 4. Bernina CutWork Accessory Cut 3 ..... Cut 3
- 5. Bernina CutWork Accessory Cut 4 ..... Cut 4

## 21014-07\_CWA\_B Gramercy Branch 1

### CutWork Applique B

- 1. Basting Stitch ..... 3600
- 2. Bernina CutWork Accessory Cut 1 ..... Cut 1
- 3. Bernina CutWork Accessory Cut 2 ..... Cut 2
- 4. Bernina CutWork Accessory Cut 3 ..... Cut 3
- 5. Bernina CutWork Accessory Cut 4 ..... Cut 4





# Gramercy DesignWorks

#21014DW / 15 Designs / 35 Files

Listings below indicate color sample, appliqué cut, embroidery, paint and crystal punch order where applicable, along with suggested thread, paint pen and crystal colors, and crystal stone sizes. Note: Isacord Thread and Fabrico Versacraft Textile Pen colors are referenced.

## 21014-07\_DW Gramercy Branch 1

### Combo

- 1. Fabrico Bullet Tip (Lipstick Pink) ..... # 106
- 2. Fabrico Bullet Tip (Tangerine) ..... # 112
- 3. Fabrico Bullet Tip (Poppy Red) ..... # 114
- 4. Leaf Placement Stitch..... 0015
- 5. Orange Detail ..... 0904
- 6. Pink Detail ..... 2320
- 7. White Detail ..... 0015

## 21014-08\_CR Gramercy Branch 2

### CrystalWork

- 1. Size SS6 (28 Rhinestones) .....Sun

## 21014-08\_DW Gramercy Branch 2

### Combo

- 1. Fabrico Bullet Tip (Lipstick Pink) ..... # 106
- 2. Fabrico Bullet Tip (Pea Pod) ..... # 167
- 3. Fabrico Bullet Tip (Tangerine) ..... # 112
- 4. Fabrico Bullet Tip (Poppy Red) ..... # 114
- 5. White Detail ..... 0015
- 6. Green Outline ..... 5513

## 21014-09\_CR Gramercy Flower 2

### CrystalWork

- 1. Size SS6 (16 Rhinestones) .....Sun

## 21014-09\_DW Gramercy Flower 2

### Combo

- 1. Fabrico Bullet Tip (Tangerine) ..... # 112
- 2. Fabrico Bullet Tip (Pea Pod) ..... # 167
- 3. Flower Linework ..... 2320

## 21014-10\_PW Gramercy Flower 3

### PaintWork

- 1. Fabrico Bullet Tip (Lipstick Pink) ..... # 106
- 2. Fabrico Bullet Tip (Pea Pod) ..... # 167
- 3. Fabrico Bullet Tip (Poppy Red) ..... # 114
- 4. Fabrico Bullet Tip (Pine) ..... # 165

## 21014-11\_CR Gramercy Crystal Flower

### CrystalWork

- 1. Size SS6 (92 Rhinestones) .....Sun
- 2. Size SS10 (71 Rhinestones) .....Sun
- 3. Size SS16 (12 Rhinestones) .....Emerald

## 21014-12\_CR Gramercy Crystal Leaves

### CrystalWork

- 1. Size SS6 (132 Rhinestones) .....Sun
- 2. Size SS10 (48 Rhinestones) .....Sun
- 3. Size SS16 (29 Rhinestones) .....Emerald

## 21014-13\_DW Abstract Square Combo

- 1. Fabrico Bullet Tip (Lipstick Pink) ..... # 106
- 2. Fabrico Bullet Tip (Pea Pod) ..... # 167
- 3. Dark Pink Shapes ..... 2320
- 4. Orange Shapes ..... 0904

## 21014-14\_DW Abstract Shapes Combo

- 1. Fabrico Bullet Tip (Tangerine) ..... # 112
- 2. Fabrico Bullet Tip (Lipstick Pink) ..... # 106
- 3. Dark Pink Shapes ..... 2320
- 4. Green Shapes ..... 5531

## 21014-15\_DW Abstract Plaid Combo

- 1. Fabrico Bullet Tip (Lipstick Pink) ..... # 106
- 2. Dark Pink Stripes ..... 2320
- 3. Orange Stripes ..... 0904

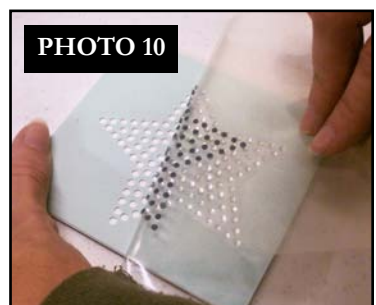
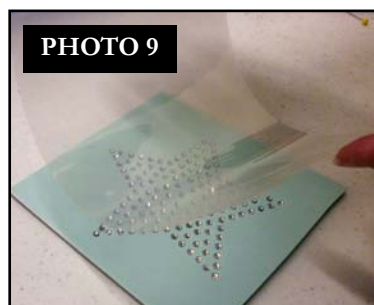
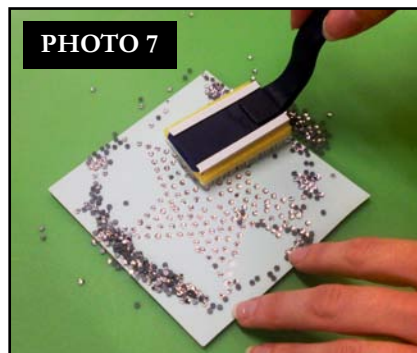
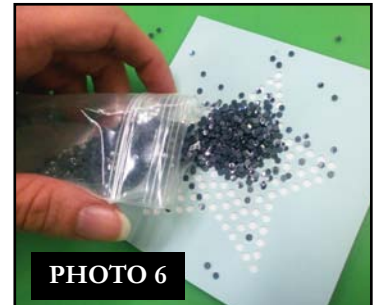
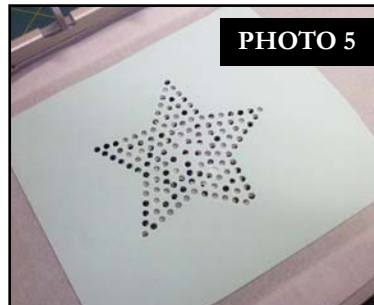
### CRYSTALWORK INSTRUCTIONS:

1. Remove upper thread from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate for your machine.
3. Remove the needle and replace with the correct size punch tool (SS6, SS10, SS12, SS16 as noted on the Color Bar of the machine or in the crystal chart for the design collection) with the flat side toward the back. Tighten the needle clamp.
4. Attach Presser Foot #48.
5. Place the CrystalWork container on the stitch plate with the center positioning pin in the rear hole of the stitch plate.
6. Attach the punch plate (same size as the punch tool used) on top of the container so that it sits flush with the top.
7. Lower the punch tool by turning the handwheel to check that the container lines up correctly. **See Photo 1**
8. Hoop parchment paper up-side down and trim all excess from edges. **See Photos 2 and 3**
9. Cut a piece of rhinestone template material slightly larger than the design. Remove backing from the template material and place the sticky side down on the top of the parchment paper in the center of the hoop. **See Photo 4**
10. Place hoop on machine and use your machine's check feature to ensure that the template material is positioned correctly. Punch the first color change.

**Note:** The machine will prompt you when the container is full and needs to be emptied. However, you may also wish to empty the container between color changes. ANY time you remove the container for cleaning, be sure to repeat Step 7 to ensure that the container is positioned properly. Check the back of the parchment paper between color changes also to remove any stray dots that may be stuck to the paper.

11. If more than one size crystal is used in the design, replace the punch tool and the punch plate on the top of the container with sizes to correspond with the size shown on the Color Bar of the machine. Repeat this process as needed until the design is finished. **See Photo 5**
12. Carefully peel the rhinestone template material away from the parchment paper and place on a piece of rhinestone template backboard. Smooth into place.
13. Pour the largest size of crystals used in the design over the template and use a small rhinestone brush to push them into place. **See Photos 6 and 7**
14. Make sure that all holes of that size are filled, and that all crystals are facing upright.
15. Repeat Steps 13 and 14 for any additional sizes, continuing with the next largest size and progressing to the smallest size.
16. Once all holes in the template are filled with the correct size crystals, check to ensure that all crystals are facing up and that there are no stray crystals. **See Photo 8**

**Note: Design pictured is for instructional purposes and is not included in this collection.**



17. Cut a piece of rhinestone application tape slightly larger than the design.
18. Remove the backing and place tape sticky side down over the crystal template. **See Photo 9**
19. Smooth application tape over the top of each crystal using your fingertips or the rhinestone brush to ensure that all crystals are adhered to the tape.
20. Slowly peel transfer tape away from the template. The crystals should come up adhered to the tape. **See Photo 10** If individual crystals are loose or missing, lay the tape carefully back down and re-adhere crystals.
21. Position the transfer tape with the crystals sticky side down onto your project. **See Photo 11**
22. Place a press cloth over the transfer tape and press firmly with a hot iron for approximately 15 seconds. If the transfer is larger than the iron, move the iron to another area and repeat. NOTE: Time and temperature given here are meant as guidelines only. Refer to instructions from the crystal manufacturer for best results.
23. Allow the transfer to cool completely before peeling the transfer tape away. **See Photo 12**



PHOTO 11

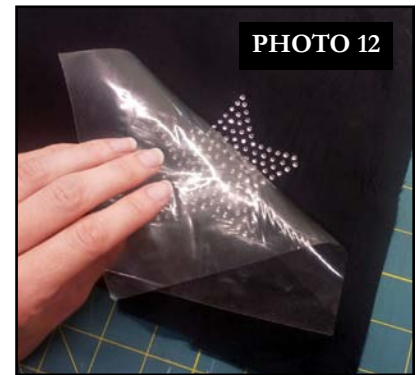


PHOTO 12

### PAINTWORK INSTRUCTIONS

1. Remove the upper thread and needle from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate to the machine.
3. Open the clamping lever on the PaintWork tool and slide the appropriate pen adaptor into the shaft of the tool. Close the clamping lever.
4. Attach the PaintWork tool over the presser foot holder cone and secure with the lever.
5. Prior to hooping, iron the fabric to remove any wrinkles. The fabric must be smooth and hooped securely in order to ensure proper working of the tool.
6. Hoop your project using the appropriate stabilizing method.

#### Method A:

- a. Hoop a piece of Stabil-Stick Cut Away or Stabil-Stick Tear Away by itself in the hoop.
- b. Score and remove the paper.
- c. Place the fabric to be painted over the sticky surface with right side up. Gently smooth into position. For best results, the stabilizer should be adhered to as much area of the fabric as possible.

#### Method B

- a. Spray stabilizer of your choice with a generous amount of temporary spray adhesive.
- b. Place the sprayed side of the stabilizer on the wrong side of the fabric. Hoop all layers as one unit.
7. Attach the hoop to the machine.
8. Swing the pen guard down. Release the clamping lever and insert the appropriate pen with a slight twisting motion until the tip just touches the pen guard. Close the clamping lever. The pen should now be held firmly in place. NOTE: Although there should be some pressure against the pen as it is inserted, do not use excessive force without supporting the PaintWork tool.
9. Swing the pen guard up and start painting using the Start / Stop button on the machine. NOTE: It is advisable to hoop a test piece of fabric to test for pen pressure prior to the painting on the actual project. An alternative to this is to cut a hoop sized piece of Stabil-Stick, remove the paper from the entire back, and place the Stabil-Stick over the hooped project. Start the machine and paint for a few seconds. Adjust the pen pressure as needed to achieve the look you desire. (**See Photo 1**) Turning the dial counter-clockwise decreases the pressure. Turning the dial clockwise increases the pressure. When you have achieved the desired effect, remove the Stabil-Stick from the top and re-start the design from the beginning.
10. When the first color is finished, swing the pen guard down. Open the clamping lever and remove the pen.
11. Clean the pen guard between color changes and allow fabric to dry between color changes to avoid mixing colors. **Tip:** To help guarantee colors will not mix, remove the hoop from the machine, but not the fabric from the hoop. Use a small, Appliqué iron to heat the color. Replace the hoop and continue your design.
12. Refer to the color information on the machine's screen and insert a second pen following steps above if needed. **Tip:** after raising the pen guard, wipe the tip of the pen with a white cloth before starting the color. **See Photo 2**
13. Use an Iron to heat set the painted fabric following pen manufacturer's instructions.

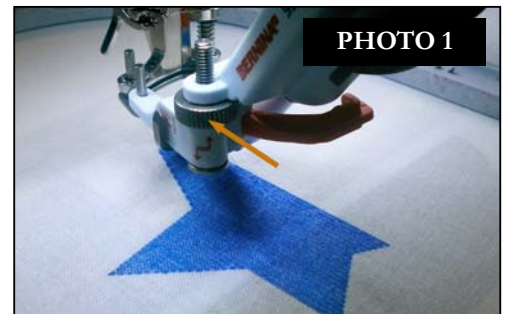


PHOTO 1



PHOTO 2



### CUTWORK INSTRUCTIONS:

1. Cut the appliqué fabric slightly larger than the appliqué shape.
2. For best cutting results, back the fabric with a double-sided permanent adhesive appliqué product such as Lite Steam-A-Seam 2. Apply according to manufacturer's instructions.
3. Attach the Straight Stitch/CutWork Stitch Plate for your machine.
4. Center and sandwich 1 - 4 layers of the appliqué fabric backed with the appliqué product with fabric right side up between two layers of a very firm stiff stabilizer such as Hydro-Stick TearAway stabilizer (used dry). **See Photo 1 & 2** NOTE: If cutting more than 4 layers, hoop the stabilizer alone and stack the layers in the center of the hoop.
5. Attach the hoop and stitch the Basting Stitch from the design. **See Photo 3**
6. When the Color Bar on the screen reads "Cut 1", remove the needle and thread from the machine and insert the CutWork Tool with the flat side toward the back. Tighten the needle clamp.
7. Attach Foot #44C to the machine.
8. Ensure that the dial on the front of the CutWork Accessory reads "1" and start the machine.
9. When the Color Bar on the machine reads "Cut 2", turn the dial on the accessory to "2" and proceed.
10. When the Color Bar reads "Cut 3", turn the dial to "3" and cut.
11. When the Color Bar reads "Cut 4", turn the dial to "4" and cut.
12. Once the design is finished, gently separate the cut pieces. If needed, use small scissors or a surgical seam ripper to clip any threads that were not cut. **See Photo 4**
13. Your appliqué pieces are now ready to be used during the stitching of the corresponding design. **See Photo 5**



PHOTO 1



PHOTO 2



PHOTO 3



PHOTO 4



PHOTO 5

### APPLIQUÉ INSTRUCTIONS

1. Hoop the background fabric with the appropriate stabilizer and stitch the Placement Stitch. **See Photo 6**
2. Remove the hoop from the machine, but do not remove the fabric from the hoop.
3. For the corresponding appliqué piece, if using an appliqué adhesive product (such as Lite Steam-A-Seam 2), remove the paper backing from the back of the appliqué. Carefully position the shape within the stitched lines. Affix the appliqué piece in place. **See Photo 7**
4. Re-attach the hoop to the machine and continue stitching the design. **See Photo 8** NOTE: If the design has more than one appliqué piece, repeat this process as needed until the design is finished.



PHOTO 6



PHOTO 7



PHOTO 8

### GENERAL INSTRUCTIONS FOR USING MULTIPLE DESIGNWORKS COMPONENTS IN ONE DESIGN:

1. Cut out any appliqué shapes using the CutWork tool and the CutWork appliqué files prior to stitching the appliqué design. These file(s) are denoted by \_CWA at end of file name. If a particular design has more than one CutWork shape, they will be denoted as \_CWA\_A, \_CWA\_B, etc.
2. Refer to the color information bar on your machine or your design instructions to determine the order in which you use traditional machine embroidery (needle and thread) or the PaintWork tool. PaintWork files are denoted by \_PW at the end of a file name.
3. Create any CrystalWork templates using the CrystalWork files and the CrystalWork tool following the CrystalWork Instructions. These files are denoted by \_CR at the end of the file name. The templates can be created either before or after the design is stitched, but the crystals will be applied after the embroidery and/or paint is completed.

### COMBINING CRYSTALS WITH PAINTWORK DESIGNS

Choose the design you'll be using for your project and complete the PaintWork design as well as all associated CrystalWork Templates. (See **Photo 1**) For full instructions on PaintWork designs see PaintWork Instructions.

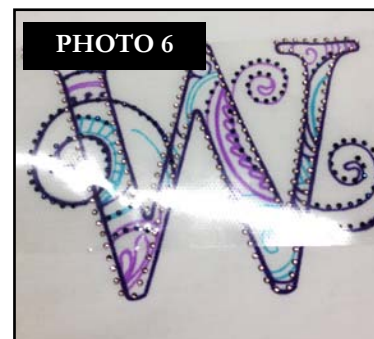
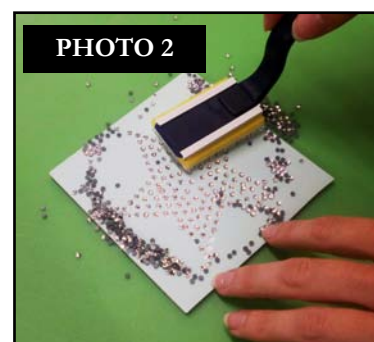
Press the completed PaintWork design to ensure your surface is smooth and flat before applying crystals. This will also ensure the PaintWork is heat set to the fabric. A light starching is recommended though not required if this may damage your project.

Start with the CrystalWork **Template**. For full instructions on CrystalWork designs see Crystalwork Instructions. Prepare your crystals.

1. Pour the crystals onto the template and use the crystal wand to push them into place.
2. Make sure all holes of that size are filled, and all crystals are facing upright. **See Photo 2**
3. Once all holes in the template are filled with the crystals, check to make sure crystals are all facing up, and clear off any stray crystals from the area.
4. Cut out a piece of silicone transfer tape slightly larger than the design. Press sticky side down firmly over the crystals in the template. (See **Photo 3**) Peel back slowly. All crystals should adhere to the Silicone transfer tape.

Place the silicone transfer tape over the PaintWork design with the sticky side down.

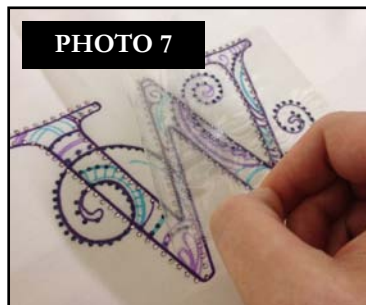
*Note: As a design note, we have chosen to intentionally offset the crystals from the paint line. This is not a necessary step and some collections are designed with specific and even crystal placement in mind. See **Photo 4***



Once you have chosen where you would like the crystals to be placed, gently press the silicone transfer tape to the fabric.

*Note: Be especially attentive if the design includes multiple CrystalWork Templates on the same PaintWork design. Since you have already placed and transferred one set of the crystals, this will affect how and where you place the crystals. Be sure to check that you have not overlapped any crystals. See Photo 6*

When you transfer additional crystals, be aware not to apply too much pressure to the design as the initial crystals are already transferred. Leave the iron on the crystals only as long as necessary. Allow for ample cooling time after transferring the second set of crystals to ensure that both are fully affixed. **See Photo 7**



Your CrystalWork & PaintWork combination design is now complete! **See Photo 8**